

Two Artists' Views of the Victorian Landscape

Part One

- Go to the National Gallery website at <http://www.ngv.vic.gov.au>
- Click *Collection*.
- Read about the gallery collection and *click on* the words *Australian Painting Education Kit*. They will be in blue.
- Look at the list of artists on the left hand side and *click* Tom Roberts.
- Click on the painting *Slumbering Sea* on the left to enlarge it.

Look at the painting carefully and answer the following questions:



Slumbering Sea - Mentone

by Tom Roberts

1. What is the name of the painting?

2. What year was it painted?

3. What materials were used?

4. How did the painting come to be in the National Gallery of Victoria?

5. What do you see in the painting? Make a list of all of the things that you recognise.

6. What do you see in different parts of the painting?

- a.) The foreground

- b.) The middle ground

- c.) The distance

You may need a dictionary to complete the following questions.

7. Look at the table of adjectives. Circle the words that describe the mood of the painting.

exciting	frightening	relaxed	peaceful
dramatic	stressed	busy	calm
serene	hectic	lazy	exhilarating

8. Choose one of the following to describe the setting.

rural	urban	seaside
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9. Can you describe the weather on this day?
Look at the sea, the sky and the land to help you.

10. What do you think the woman on the left-hand side of the painting is doing? How do you think she feels?

11. How do you feel when you sit beside the sea?

12. Now write a few sentences to describe the painting, using the information above.

Part Two

- *Return to the Australian Painting Education Kit.* From the list of artists on the left hand side, *click* Sidney Nolan.
- *Click* the painting *Wimmera* to enlarge it.

Look at the painting carefully and answer the following questions:



Wimmera (from Mount Arapiles)

by Sidney Nolan

1. What is the name of the painting?

2. What year was it painted?

3. What materials were used?

4. In what year did the gallery purchase the painting?

5. What do you see in the painting? Make a list of all of the things that you recognise.

- 6 What do you see in different parts of the painting?

- a.) The foreground

- b.) The middle ground

- c.) The distance

You may need a dictionary to complete the following questions.

5. Look at the table of adjectives. Circle the words that describe the mood of the painting.

hot	peaceful	tropical	dry
dusty	barren	flat	hilly
busy	quiet	calm	exhilarating

6. Choose one of the following to describe the setting.

rural	urban	seaside
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7. Can you describe the weather on this day?
Look at the water, the sky and the land to help you.

8. Who do you think you might meet if you were to visit this place?

9. Would you like to visit a place like this? How would you feel in an isolated country place?

10. Now write a few sentences to describe the painting, using the information above.

Part Three

1. Compare the two paintings. Which one do you prefer and why?
